Week 8. Paschel, Tianna. 2016. *Becoming Black Political Subjects: Movements and Ethno-Racial Rights in Colombia and Brazil*. Princeton University Press. pp. 1-27, 47-80 [60 pages]

CH. 1

From Race Mixture to Black Rights

1. What are the three contradictions that Paschel observes in the nationalist project of mestizaje?

Why Colombia? Why Brazil? Why comparing?

2. According to Paschel, what is the most important difference between multicultural and racial equality policies in Colombia in Brazil?

Political field alignments and the making of black political subjects

3. What were the material implications of recognizing black rights in Colombia and Brazil?

4. What are the main elements of the "political fields approach" that Paschel develops?

5. What are the main differences between the "multicultural alignment" and the "racial equality alignment"?

CH. 3

6. Why does Paschel reject the idea of ethnoracial false consciousness?

The articulation of black movements in Brazil

7. What is the political trajectory of the Unified Black Movement (MNU) in Brazil?

The articulation of black movements in Colombia

8. What is the trajectory of the ethno-territorial movement in Colombia?

Symbolic power and anti-racism as racism

9. How does Paschel understand the "absent presence of race"?