Week 7. French, Jan Hoffman. 2009. "Ethnoracial Identity, Multiculturalism, and Neoliberalism in the Brazilian Northeast." Pp. 101-13 in *Beyond Neoliberalism in Latin America*?, edited by J. Burdick, P. Oxhorn and K. Roberts. New York: Springer. [13 pages]

1. What is the main focus of the chapter? What is Hoffman's main argument?

Neoliberalism, Post-Neoliberalism, and Antiracist Measures

2. a) In the 1980s, how did the import-substituting industries change? b) How did neoliberalism help create new progressive politics? c) How did Brazil negotiate neoliberalism in the 1990s and land reform? d) Why was Cardoso proposing anti-discriminatory measures and how is this related to the international stage?

New Geographies: Rural Workers become Quilombolas in Less than a Decade

3. a) What is Macombo? b) What is the Quilombo Clause? c) What was the dispute between the Macombo families and the Xocó Indians? d) Why Mocambo families were difficult to identify as Quilombos and what was the manifestation of black culture? e) Why were some people in Mocambo opposed (the contras) to the recognition of their land as a Quilombo?

Defining Modes of Struggle: The Goal of Participatory Parity

4. a) According to Hoffman French what is the relationship between ethnoracial claims to recognition and class-based claims to redistributive justice? (p. 109) b) What is the role of liberationist Catholicism in this process?

Week 7. Htun, Mala. 2004. "From "Racial Democracy" to Affirmative Action: Changing State Policy on Race in Brazil." *Latin American Research Review* 39(1):60-89. [30 pages]

State Policy: Antidiscrimination to Affirmative Action

5. Which political events happened in Brazil in 1985, 1988 and 1989?

Why the policy change?

6. a) What happened to black political organizations during the 1970s? b) What was the role of sociologists in this process? What was the role of international foundations?

7. Who is Fernando Enrique Cardoso and what was his initiative?

8. What international event occurred in 2001 and why it was important?

An interactive model

9. What are the analytic components of Htun's interactive model?