Large-scale immigration has dramatically increased the cultural heterogeneity of Western liberal democratic societies in the last half century. This trend has intensified in recent decades through the “diversification of diversity” or the emergence of what has been called “super-diversity.” Recent decades have witnessed not only an increase in the degree of diversity, but a shift in the relative salience of different forms of diversity, as increasing attention has been paid to religious diversity.

This course examines the political accommodation of and the political struggles over the religious diversity in Europe and North America. The focus is primarily but not exclusively on religious diversity generated by recent immigration, with an emphasis on the accommodation of and struggles over Islam.

Written work

Option 1: Students will prepare each week (with one grace week) a short memorandum (about 600-800 words) developing, criticizing, or otherwise engaging an analytical issue, question, or problem raised by the reading. The memorandum should not be a summary of the reading, but an analytical response to the reading. A full set of eight memoranda will fulfill the requirements of the course. The weekly memorandum is intended to inculcate the habit of writing as a natural accompaniment to all reflective reading.

Option 2: Students will write a paper (about 12-15 double spaced pages); the topic should be approved in advance by the instructor. Students electing this option need submit only four memoranda.

The memoranda will be posted to an Annotation Board on the class web site. The Annotation Board (which differs from the standard Discussion Board) allows students (and the instructor)
not only to read but to annotate others’ memoranda by adding footnotes with comments or questions keyed to particular passages in a memorandum.

So as to allow students and instructor time to read the memoranda before class, the memoranda are to be posted to the web site by 8am Thursday at the latest. Students will be expected to read each other's memoranda before class, and will be encouraged to annotate them with comments and questions.

In addition to the written work, students will be responsible for initiating discussion each week. This should take the form of a short (5-10 minute), clearly-focused presentations of key analytical issues. Initiators of discussion should not, if possible, read a written text, and should not summarize the readings; rather, they should bring into focus the key analytical issues raised in the readings and pose analytical questions about or (if they wish) analytical criticisms of the readings.

Schedule of meetings and readings (all readings will be available on the course website)

1. January 12th - Introduction

2. January 19th - The liberal expectancy: secularization theory and its critics

José Casanova, *Public Religions in the Modern World*, Chapters 1 and 2
Philip Gorski and Ateş Altinordu, “After secularization?”

3. January 26th - Religion, ethnicity, and the politics of difference: what’s special about religion?

Aristide R. Zolberg and Long L. Woon. "Why Islam is like Spanish: Cultural incorporation in Europe and the United States"
Rogers Brubaker, “Language, Religion, and the Political Accommodation of Cultural Heterogeneity”
Ole Riis, “Modes of Religious Pluralism under Conditions of Globalisation”
Jeff Spinner-Halev, *Surviving Diversity*, pp. 1-11, 17-20
Jessica Jacobson, “Religion and ethnicity: Dual and alternative sources of identity among youth British Pakistanis”

4. February 2nd - Immigrant religion and integration: the American experience

Charles Hirschman, “The Role of Religion in the Origins and Adaptations of Immigrant Groups in the United States”
Fenggang Yang and Helen Rose Ebaugh, “Transformations in New Immigrant Religions and Their Global Implications”
Prema Kurien, “Multiculturalism and ‘American’ Religion: The Case of Hindu Indian Americans”
Prema Kurien, “Multiculturalism, Immigrant Religion, and Diasporic Nationalism”

5. February 9th – Accommodation of religious diversity in Europe: comparative perspectives

Nancy Foner and Richard Alba, “Immigrant Religion in the US and Western Europe: Bridge or Barrier to Inclusion”
John Bowen, “Multiple Adaptations: Islam in Three Worlds”
Paul Statham et al, “Resilient or Adaptable Islam?: Multiculturalism, Religion and Migrants’ Claims-Making for Group Demands in Britain, the Netherlands and France”
Matthias Koenig, “Incorporating Muslim migrants in western nation states -- a comparison of the United Kingdom, France, and Germany”

6. February 16th – Transnational religion, national states

Jose Casanova, “Catholic and Muslim Politics in Comparative Perspective”
John Bowen, “Beyond Migration: Islam as a Transnational Public Space”
Jonathan Laurence, “Managing transnational Islam: Muslims and the state in Western Europe”
Matthias Koenig, “Europeanizing the governance of religious diversity: An institutionalist account of Muslim struggles for public recognition”
Peter Mandaville, “Muslim Transnational Identity and State Responses in Europe and the UK after 9/11: Political Community, Ideology and Authority”

7. February 23rd – A transatlantic comparative view of the legal integration of Islam

Christian Joppke and John Torpey, Legal Integration of Islam: A Transatlantic Comparison

8. March 1st – Veiling

Christian Joppke, “State neutrality and Islamic headscarf laws in France and Germany”
Kathleen Moore, “Visible through the Veil: The Regulation of Islam in American Law”
Jen’nan Read and John Bartkowski, “To Veil or Not to Veil” A Case Study of Identity Negotiation among Muslim Women in Austin, Texas”

9. March 8th – Schooling and Law

Nomi Maya Stolzenberg, "'He Drew a Circle That Shut Me Out': Assimilation, Indoctrination, and the Paradox of Liberal Education."
John Bowen, “Blaming Islam,” 24-36
Ran Hirschl and Ayelet Shachar, “The New Wall of Separation: Permitting Diversity, Restricting Competition” [skim or skip discussion of customary law in South Africa]

10. March 15th - Representational struggles

Shawn Powers, “Examining the Danish cartoon affair: mediatized cross-cultural tensions?”
Hans-George Betz and Susi Meret, “Revisiting Lepanto: the political mobilization against Islam in contemporary Western Europe”
John Bowen, Blaming Islam, pp. 16-36
Websites through which struggles to define and represent Islam are taking place