National Minorities, Nationalizing States, and External National Homelands in the New Europe

For well over a century, the “national question” has been central to politics in the vast and variegated region occupied before World War I by the three great multinational empires—Habsburg, Ottoman, and Romanov—that sprawled eastward and southward from the zone of more compact, consolidated, integrated states of Northern and Western Europe. With the breakup of the Soviet Union—heir to the Romanov Empire—and of Yugoslavia and Czechoslovakia as well, the last of the region’s avowedly multinational states have disappeared. Everywhere, political authority has been reconfigured along ostensibly national lines—a process that began with the gradual erosion of Ottoman rule in the Balkans in the nineteenth century but occurred chiefly in two concentrated bursts of state-creation, the first in the aftermath of World War I, the second amidst the rubble of the Soviet regime.

Yet nationalism remains central to politics in and among the new nation-states. Far from “solving” the region’s national question, the most recent reconfiguration of political space—the replacement of the Soviet Union, Yugoslavia, and Czechoslovakia by some twenty would-be nation-states—has only reframed it, recast it in a new form. This essay addresses this new phase and form of the national question, focusing on the triadic relational nexus linking national minorities, nationalizing states, and external national homelands, and illustrating its dynamically interactive quality with a discussion of the breakup of Yugoslavia. The essay, I should emphasize, does not offer a substantive analysis of the national ques-

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tion in post-Soviet Eurasia. Rather, it begins to develop a particular analytical perspective, best characterized as consistently relational, that is intended to inform further research on the subject.

A TRIANGULAR CONFIGURATION

Central to the new phase and form of the national question is a particular relational configuration. This is the triangular relationship between national minorities, the newly nationalizing states in which they live, and the external national “homelands” to which they belong, or can be construed as belonging, by ethnocultural affinity, though not by legal citizenship. This relationship has been engendered, or given new urgency, by the new (or newly salient) mismatch between cultural and political boundaries. The massive nationalization of political space in the region has left tens of millions of people outside “their own” national territory at the same time that it has brought the national, or putatively national, quality of both persons and territories into high relief. Perhaps most spectacularly, some twenty-five million ethnic Russians have been transformed, by a dramatic shrinkage of political space, from a privileged national group, culturally and politically at home throughout the Soviet Union, into minorities of precarious status, disputed membership, and uncertain identity in a host of incipient non-Russian nation-states. Many other groups in the region are similarly “mismatched,” attached by formal citizenship to one state (in most cases a new—and nationalizing—state) and by ethnonational affinity to another. Among the more important are the three million ethnic Hungarians in Romania, Slovakia, Ukraine, and Serbia; the two million Albanians in Serbia, Montenegro, and Macedonia; the nearly two million Serbs living (before the war) in Croatia and Bosnia-Herzegovina; the nearly one million Turks in Bulgaria; the Armenians in Azerbaijan, especially in Nagorno-Karabakh; the Uzbeks in Tajikistan and the Tajiks in Uzbekistan; and the Poles in Lithuania and other Soviet successor states. All of these groups, as well as numerous smaller groups (or potential groups, since in many cases their “groupness” is more a political project than a social fact), must contend not only with political and economic reconfiguration and dislocation but also with two mutually antagonistic nationalisms—the “nationalizing” nationalisms of the states in which they live, and the “homeland” nationalisms of the states to which they are linked by ethnofraternal ties. All are, therefore, inscribed in the triangular relationship adumbrated above between the minority communities themselves, the states in which they live, and their external national “homelands.”

That relationship is not everywhere and always conflictual. In the case of the residual, though still large (at least two million strong), German minority in Eastern Europe and the former Soviet Union, for example, the triangular relationship has a unique and largely nonconflictual configuration. This contrasts starkly with the interwar period. Then, too, there was a dynamic triangular interplay between the huge German national minority, the newly nationalizing states of East Central Europe in which they lived, above all Poland and Czechoslovakia, and Germany as their external national “homeland.” That relation was deeply conflictual, even in the Weimar period, and it became fateful after the Nazi seizure of power. Today, by contrast, guaranteed immigration and citizenship rights in a prosperous and stable external “homeland” act as a powerful solvent, and magnet, on German minority communities. For despite its own economic and political troubles, Germany remains a powerfully attractive destination. Given the new freedom of exit of the last five years, these immigration and citizenship rights in the Federal Republic of Germany have caused the steady depletion of the German minority communities through heavy emigration. Within a generation, these rights extended by the external “homeland” are likely to lead to a final dissolution of the centuries-old German presence in Eastern Europe.

In cases where the triangular relationship is more deeply conflictual, the new Europe, like interwar Europe, confronts a potentially explosive—and in some cases actually explosive—dynamic interplay between a set of new or newly reconfigured nationalizing states, ethnically heterogeneous yet conceived as nation-states, whose dominant elites promote (to varying degrees) the language, culture, demographic position, economic flourishing, and political hegemony of the nominally state-bearing nation; the substantial, self-conscious, and (to varying degrees) organized and politically alienated national minorities in those states, whose leaders demand cultural or territorial autonomy and resist actual or perceived policies or processes of assimilation or discrimination; and the external national
“homelands” of the minorities, whose elites (again to varying degrees) closely monitor the situation of their coethnics in the new states, vigorously protest alleged violations of their rights, and assert the right, even the obligation, to defend their interests.

Since the last term is vulnerable to misunderstanding, I will characterize it a bit more fully. By “homeland” I do not mean the actual homeland of the minority, in the sense that they or their ancestors once lived there. That is not necessarily the case. Nor need the minority even think of the external state, or the territory of that state, as its homeland. “Homeland” is a political, not an ethnographic category; homelands are constructed, not given. A state becomes an external national “homeland” for “its” ethnic diaspora when political or cultural elites define ethnational kin in other states as members of one and the same nation, claim that they “belong,” in some sense, to the state, and assert that their condition must be monitored and their interests protected and promoted by the state; and when the state actually does take action in the name of monitoring, promoting, or protecting the interests of its ethnatical kin abroad. Homeland politics takes a variety of forms, ranging from immigration and citizenship privileges for “returning” members of the ethnic diaspora, through various attempts to influence other states’ policies towards its coethnics, to irredentist claims on the territory of other states. Interwar Europe was plagued by this last and most dangerous form of homeland politics. Not only Germany, but also Hungary, Bulgaria, and the Soviet Union were openly revisionist. They all sought to reverse the territorial losses inflicted on them by the post-World War I settlements. And they justified their revisionist stances by invoking the need to protect and ultimately to reincorporate coethnics stranded as minorities in the region’s new or reconstituted states. A key question today is whether what has been called Weimar Russia will become a revisionist power and, if so, what form its revisionism will take.

National minorities, nationalizing states, and external national homelands are bound together in a single and highly interdependent relational nexus. Projects of nationalization or national integration in the new nation-states, for example, “exist” and exercise their effects not in isolation but in a relational field that includes both the national minority and its external national homeland. In this relational field, minority and homeland elites continuously monitor the new nation-state and are especially sensitive to any signs of projects of “nationalization” or “national integration.” When they perceive such signs, they seek to build up and sustain a perception of the state as an oppressively or unjustly nationalizing state. And they might act on this perception. The minority might mobilize against the perceived projects of nationalization and might seek autonomy or even threaten secession. The homeland, claiming the right to monitor and protect the interests of its ethnic conationalists abroad, might provide material or moral support for these initiatives and might lodge protests with the nationalizing state or with international organizations against the perceived projects of nationalization. This protest activity will react back on the nationalizing state, although it will not necessarily dissuade it from its nationalizing projects, and it might even lead to their intensification. The minority might be accused of disloyalty, the homeland of illegitimate interference in the internal affairs of the nationalizing state.

The dynamic interdependence linking national minorities, nationalizing states, and external national homelands in a single web of relations calls for analysis in its own right. This requires a reorientation in the study of nationalism. While the burgeoning corpus of work on nationalism includes large, if dated, literatures on national integration in new states and on national minorities, as well as a smaller, more recent literature on state intervention on behalf of coethnics in other states, these have remained isolated from one another. I know of no studies that develop an explicit analytical or theoretical account of the relational nexus linking national minorities, nationalizing states, and external national homelands. Some studies of particular nationalist situations—especially historical ones—are sensitive to interactive dynamics of this sort, but none, to my knowledge, has worked out an explicit model or provided a sustained analytical discussion of the relational field and its interactive dynamics. To begin to do so is the task of this essay.
contested political fields. Thinking of what we summarily call national minorities, nationalizing states, and external national homelands as political fields is a useful way of making explicit the fact that these are dynamic and relational concepts and should not be reified or treated in a substantalist fashion.

National Minority

A national minority is not something that is given by the facts of ethnic demography. It is a dynamic political stance, or, more precisely, a family of related yet mutually competing stances, not a static ethnodemographic condition. Three elements are characteristic of this political stance, or family of stances: 1) the public claim to membership of an ethnocultural nation different from the numerically or politically dominant ethnocultural nation; 2) the demand for state recognition of this distinct ethnocultural nationality; and 3) the assertion, on the basis of this ethnocultural nationality, of certain collective cultural and/or political rights.

Nationality-based assertions of collective cultural or political rights, although similar in form, vary widely in their specific content. They range, for example, from modest demands for administration or education in the minority language to maximalist claims for far-reaching territorial and political autonomy verging on full independence. Other aspects of the stance of national minorities are also highly variable. While some favor full cooperative participation in the institutions of the host state, including participation in coalition governments, others may favor a separatist, noncooperative stance. And while some may shun overtures to external parties, believing it important to demonstrate their loyalty to the state in which they live and hold citizenship, others may actively seek patronage or protection from abroad—whether from a state dominated by their ethnic kin or from other states or international organizations.

This variation in specific claims to collective rights, and in overall “stance,” occurs not only between but within national minorities. The full range of stances just sketched could be found, for example, among the Sudeten Germans of interwar Czechoslovakia. This variation in stances within a single national minority, this spectrum of related yet distinct and even mutually antagonistic stances adopted by different segments of “the same” ethnonational group, suggests the analytical usefulness of the notion of field. Using this notion, developed and employed by Pierre Bourdieu in an impressive variety of studies, we can think of a national minority not as a fixed entity or a unitary group but rather in terms of the field of differentiated and competitive positions or stances adopted by different organizations, parties, movements, or individual political entrepreneurs, each seeking to “represent” the minority to its own putative members, to the host state, or to the outside world, each seeking to monopolize the legitimate representation of the group.

Competition in the representation of the group may occur not only among those making different claims for the group qua national minority, but also between those making such claims and those rejecting the designation “national minority” and the family of claims associated with it. This is no mere academic possibility. Think, for example, of “Russians in Ukraine” (and bracket for the moment the difficulties inherent in the very expression “Russians in Ukraine”—the fact that this expression, with its clean syntax, designates something that does not in fact exist, namely a definite, clearly bounded group of Russians in Ukraine). There are different ways of conceiving what it means to be a Russian in Ukraine, only some of which are consistent with conceiving Russians in Ukraine as a national minority.

At one pole, Russians in Ukraine are understood as being persons of Russian ethnic origin, most of whom speak Russian as their native language, who nonetheless belong to the Ukrainian nation, understood as a political, territorial, or civic nation, as the nation of and for all its citizens, regardless of language and ethnicity, not as the nation of and for ethnic Ukrainians. Were this the prevailing self-understanding of Russians in Ukraine, there would be no Russian “national minority.” There would be persons of Russian ethnic origin and persons speaking Russian as a native language, but they would not claim to be members of the Russian nation or nationality. There is, of course, no chance of this view monopolizing the field of competing identities. Indeed, it may recently have been losing ground, as support for independent Ukrainian statehood among Eastern Ukrainian Russians has waned with the rapid deterioration of the Ukrainian economy. But it does belong to the field of competing stances.
Where does this leave us? If we rethink the concept of national minority along the lines sketched here, the apparent clarity and simplicities of the concept dissolve. National minorities are not the internally unified, externally sharply bounded groups that our ordinary language suggests. I will continue to speak of “national minorities” for convenience, but it should be understood that this is a loose and imperfect designation for a field of competing stances, and that the “stakes” of the competition concern not only what stance to adopt as a national minority but whether the “group” (or potential group) in question should understand and represent itself as a national minority.

**Nationalizing State**

A similar set of points can be made about the concept of “nationalizing state.” I choose this term rather than “nation-state” to emphasize that I am talking about a dynamic political stance—or family of related yet competing stances—rather than a static condition. Characteristic of this stance, or set of stances, is the tendency to see the state as an “unrealized” nation-state, as a state destined to be a nation-state, the state of and for a particular nation, but not yet in fact a nation-state (at least not to a sufficient degree); and the concomitant disposition to remedy this perceived defect, to make the state what it is properly and legitimately destined to be, by promoting the language, culture, demographic position, economic flourishing, or political hegemony of the nominally state-bearing nation.

Such a stance may be an avowed and expressly articulated “position.” But it need not be avowed or articulated for it to be “real” in the sense that matters for this essay, namely exercising a real effect on the minority and “homeland” political fields. This may be the case if policies, practices, symbols, events, officials, organizations, even “the state” as a whole are perceived as nationalizing by representatives of the national minority or external national “homeland,” even if this characterization is repudiated by persons claiming to speak for the state. To ask whether such policies, practices, and so on are “really” nationalizing makes little sense. For present purposes, a nationalizing state (or nationalizing practice, policy, or event) is not one whose representatives, authors, or agents understand and articulate it as such, but rather one that is perceived as such in the field of the national minority or the external national homeland.

This raises a further complication. What does it mean for a state to be perceived as nationalizing in the political field of the national minority or that of the external national homeland? It is not sufficient for anyone who acts in those fields to perceive and characterize the state as nationalizing. The perception has to be “validated” or socially “sustained.” The perception and characterization of the host state and its practices and policies are themselves crucial objects of struggle within the political fields of the national minority and the external national homeland.

A national minority—to return for a moment to this concept—is a field of struggle in a double sense. It is (as we saw earlier) a struggle to impose and sustain a certain kind of stance vis-à-vis the state; but at the same time it is a struggle to impose and sustain a certain vision of the host state, namely as a nationalizing or nationally oppressive state. The two struggles are inseparable: one can impose and sustain a stance as a mobilized national minority, with its demands for recognition and for rights, only by imposing and sustaining a vision of the host state as a nationalizing or nationally oppressive state. To the extent that this vision of the host state cannot be sustained, the rationale for mobilizing as a national minority will be undermined.

I do not want to give the impression that all that matters are the external perceptions of a host state’s policies and practices as nationalizing. Such external perceptions—and the political stance they help justify and sustain—are indeed more important than the self-understanding of participants in the political field of the nationalizing state, but they are not independent of the political idioms used by participants in that field. When nationalization is an explicit project rather than merely a perceived practice, when host state policies and practices are expressly avowed and articulated as nationalizing, the perception of the state as a nationalizing state will be much more likely to prevail in the external fields—among the national minority or in the external national homeland.

Nor is it unusual for participants in the host state to articulate projects of nationalization, to conceive and justify policies and practices in a nationalizing idiom. Such an idiom is not only eminently respectable but virtually obligatory in some contexts. This is
often the case in new states, especially those that, for historical and institutional as well as ethnodemographic reasons, are closely identified with one particular ethnocultural nation. This is the case in almost all Soviet and Yugoslav successor states, thanks to the legacy of Soviet and Yugoslav nationality policy, which fixed and crystallized ethnocultural nations and endowed them with “their own” territorial “polities,” that is, with polities (or pseudopolities) that were deliberately constructed as belonging to particular ethnocultural nations.

Whether we are talking about perceived nationalizing stances or openly avowed nationalizing projects, there is a great deal of variation among such stances and projects, not only between states, but within a given state. The notion of field can be useful here too. It brings into analytical focus the wide range of nationalizing stances within a single state, the spectrum of related yet distinct and even mutually antagonistic stances adopted by differently positioned figures in and around the complex inter- and intra-organizational network that we call, for convenience, “the state.”

We can think of a nationalizing state not in terms of a fixed policy orientation or a univocal set of policies or practices but rather in terms of a dynamically changing field of differentiated and competitive positions or stances adopted by different organizations, parties, movements, or individual figures within and around the state, competing to inflect state policy in a particular direction, and seeking, in various and often mutually antagonistic ways, to make the state a “real” nation-state, the state of and for a particular nation.

An example of competition among nationalizing stances might help make this a bit less abstract. Consider the question of language. Elites in all Soviet successor states believe it necessary and desirable to promote the language of the nominally state-bearing nation. This is a nationalizing stance that all share. Yet there have been vigorous struggles, in all successor states, about how this should be done. Should knowledge of the national language be required for citizenship or for certain types of employment? If so, what level of knowledge? How should the legacy of linguistic Russification be combated, and knowledge of the national language promoted, when a substantial fraction of the majority nationality does not speak the national language (as is the case, for example, in

Ukraine and Kazakhstan)? In what circumstances should the use of other languages be permitted, or required, in public life, in the school system, or in the associational sphere of civil society? What mix of incentives and authoritative measures should be employed to promote the national language?

External National Homeland

Since the analytical points to be made are similar to those made about national minorities and nationalizing states, the concept of external national homeland can be treated more briefly. It, too, denotes a dynamic political stance—or, again, a family of related yet competing stances—not a static condition, not a distinct “thing.” Common to “homeland” stances are the axiom of shared nationhood across the boundaries of state and citizenship and the idea that this shared nationhood makes the state responsible, in some sense, not only for its own citizens but also for ethnic conationalists who live in other states and possess other citizenships. These shared assumptions and orientations define a “generic” homeland stance. But there is great variation among particular homeland stances, great variation in understandings of just what the asserted responsibility for ethnic conationalists entails: Should ethnic conationalists living as minorities in other states be given moral support, or also material support? What sorts of ties and relations with the homeland or mother country should be fostered? What sort of immigration and citizenship privileges, if any, should coethnics abroad be offered? What sort of stance should they be encouraged to take vis-à-vis the states in which they live? And what sort of stance should the homeland adopt toward those states? How forcefully should it press its concerns about their policies toward minorities? What weight should those concerns be given in shaping the homeland state’s overall relations toward the states in which its coethnics live? And how forcefully should it press its concerns in the various international forums that monitor and set standards for policies toward minorities? These are all contested questions in homeland states.

The various homeland stances compete not only with one another but with stances that reject the basic premise of homeland politics, or at least set sharp limits on the permissible forms of homeland politics. According to these anti-homeland stances, which are more
consonant with classical understandings of interstate relations and international law, a state may, indeed must, protect its own citizens even when they live in other states. But it cannot legitimately claim to protect its ethnic conationalists who live in another state and hold the citizenship of that state. The field of struggle to inflict state policy is therefore constituted by struggles over whether and how a state should be a homeland for its ethnic conationalists in other states.

THE TRIADIC NEXUS: A RELATION BETWEEN RELATIONAL FIELDS

As I have argued, national minority, nationalizing state, and external national homeland should each be conceived not as a given, analytically irreducible entity but rather as a field of differentiated and competing positions, as an arena of struggle among competing stances. The triadic relation between these three “elements” is, therefore, a relation between relational fields; and relations between the three fields are closely intertwined with relations internal to, and constitutive of, the fields. The approach to the national question adopted here is consistently and radically relational.

A central aspect of the triangular relational nexus is reciprocal interfield monitoring: actors in each field closely and continuously monitor relations and actions in each of the other two fields. This process of continuous reciprocal monitoring should not be conceived of in passive terms, as a registering or transcription of goings-on in other fields. Rather, the monitoring involves selective attention, interpretation, and representation. Often, the interpretation of other fields is contested; it becomes the object of representational struggles among actors in a given field.

Such struggles among competing representations of an external field may be closely linked to struggles among competing stances within the given field. Thus, the struggle to mobilize a national minority may be linked to a struggle to represent the host state as a nationalizing or nationally oppressive state. Conversely, proponents of nationalization may seek to represent the national minority as actually or potentially disloyal, or the homeland as actually or potentially irredentist. The breakup of Yugoslavia illustrates both linkages: efforts to mobilize the Serb minority in Croatia depended on efforts to represent Croatia as a dangerously nationalizing state, while nationalizing elites in Croatia sought to represent the mobilizing Serb minority as disloyal and Serbia as an irredentist homeland.

Perceptions and representations of an external field may be linked with stances within a field in two ways. On the one hand, the stances within a field may be prior and governing. In a strong sense, this occurs when a stance to which one is already committed “requires” a certain representation of the external field, and therefore generates efforts to impose or sustain it through deliberately selective interpretation or outright misrepresentation and distortion of developments in that external field. In a weaker but still significant (and very widespread) sense, it occurs when a particular stance to which one is already at least provisionally committed disposes one, in entirely “sincere” and noncynical fashion, through well-known mechanisms of selective (mis-)perception and (mis-)representation, to accept a particular representation of an external field, a representation congruent with one’s own (already provisionally adopted) stance or position.

On the other hand, perceptions and representations of developments in an external field may strengthen or undermine existing stances or evoke or provoke new ones. In this case, instead of already-committed stances governing perceptions and representations of the external field, commitments to stances emerge interactively, in response to perceived and represented developments in the external field.

Thus, stances may shape (and distort) perceptions and representations of an external field, or they may take shape in response to perceptions and representations of developments in that external field. The two processes, although analytically distinct, are often intertwined in practice. The Yugoslav case, for example, abundantly illustrates how strong initial nationalist dispositions or stances among some Serbs and Croats shaped and distorted perceptions and representations of the other, through both sincere selective perception and cynical misrepresentation; it also illustrates how others, initially indifferent to nationalism, came to adopt nationalist stances in reaction to perceptions and representations of seemingly threatening developments in other fields.

This dual linkage exemplifies three general features of the relational nexus with which we are concerned: 1) the close interdependence of relations within and between fields; 2) the responsive and
interactive character of the triadic relational interplay between the fields; and 3) the mediated character of this responsive interplay, the fact that responsive, interactive stance-taking is mediated by representations of stances in an external field, representations that may be shaped by stances already provisionally held.

THE TRIADIC NEXUS AND THE BREAKUP OF YUGOSLAVIA

Having sketched the triadic relational nexus in abstract terms, I would like to conclude with a more concrete illustrative discussion. Volumes have been written about the collapse of Yugoslavia, and many more are sure to follow. My aim here is not to provide even a summary account of the collapse, but rather to highlight its crucially triadic form and to indicate—if only programatically, and in desperate brevity—how the relational approach outlined above might illuminate its bloody dynamics. I limit my attention here to the first phase of the breakup, involving Croatian and Slovenian moves toward independence and culminating in the war in Croatia; I do not discuss the war in Bosnia.

The first phase of the Yugoslav collapse was presented in the American press as a dyadic struggle. On one side stood Serbia, determined to reassert centralized control (and therefore Serb hegemony) over Yugoslavia as a whole, or, failing that, to carve out a “greater Serbia” from the ruins of the state. On the other side stood Slovenia and Croatia, seeking autonomy and ultimately independence in the face of the Serbian push for hegemony.16 Yet while the Slovenian issue was indeed dyadic, the Croatian conflict was, from the beginning, fundamentally triadic, involving a tension-traught dynamic interplay between an incipient national minority (Serbs in Croatia), an incipient nationalizing state (Croatia), and an incipient external national homeland (Serbia).

Seeing the core dynamic in this way is not simply a matter of “adding” the Croatian Serbs to the equation. Rather, it directs our attention to differing underlying processes. The dyadic view of the Serb-Croat conflict construes it as involving a push for Serb hegemony, a responsive Croatian secessionist movement, and a subsequent war of aggression against independent Croatia. The triadic view, by contrast, focuses on the complex interplay of three overlapping and mutually intensifying processes: the nationalization of the Croatian incipient state (both before and after independence was formally declared); the increasing disaffection, and nationalist mobilization, of Serbs in the ethnic borderlands of Croatia; and the development of a radical and belligerent “homeland” stance in the incipient Serbian state, leading eventually to the intervention of the increasingly Serb-dominated Yugoslav army in Croatia on the side of plans to salvage a “Greater Serbia” from the rubble of the federation.

The dyadic view rightly sees the Croatian drive for autonomy and independence as responding, in significant part, to Serbian nationalist assertiveness. Milošević’s use of nationalist rhetoric to usurp leadership of the Serbian Communist Party in September 1987 and to mobilize mass support thereafter—especially his emphasis on Serb victimization in overwhelmingly Albanian Kosovo and on the need to reassert Serbian control over it by curtailing its constitutionally guaranteed autonomy—represented a fundamental and destabilizing challenge to the precarious national equilibrium constructed by Tito. The key to that equilibrium lay in the institutional restraints on the power of Serbia, preventing the Serbs from reacquiring the political dominance they had exercised, to disastrous effect, in the interwar Yugoslav state. The Serbian push to reassert control of Kosovo (and of the likewise formally autonomous Serbian province of Vojvodina) directly challenged those constraints and the fragile equilibrium built on them. While the resurgent Croatian nationalism of the late 1980s certainly had deep historical roots, and in many respects could be seen as reenacting (though going beyond) the Croatian nationalist movement of 1967–1971, it was in crucial part a response to this destabilizing Serbian bid for hegemony within Yugoslavia.

While the dyadic view illuminates the causes and antecedents of the Croat drive for autonomy and independence, it obscures the nature and consequences of that drive. Construing it as a secessionist movement, the dyadic view obscures the extent to which it was also, and inseparably, a nationalizing movement—a movement to assert Croat “ownership” and control over the territory and institutions of Croatia, to make Croatia the state of and for the Croatian nation.

This was evident in the campaign rhetoric with which Franjo Tudjman, with strong financial backing from nationalist Croat
émigrés, swept to victory in the spring 1990 elections, especially in his stress on the deep cultural differences between Serbs and Croats and the need to replace Serbs, heretofore overrepresented in key cultural, economic, and administrative positions in the republic, with Croats. It was evident in the iconography of the new regime, notably in the ubiquitous display of the red-and-white checkered armorial shield that had been an emblem of the medieval Croatian state but also of the murderous wartime Ustasha state (which the new leadership failed categorically and publicly to denounce). It was evident in the official “Croatization” of language and Romanization of script. It was evident in the rhetoric of the new Croatian constitution, which claimed “full state sovereignty” as the “historical right of the Croatian nation” and symbolically demoted Serbs from their previous status as co-“owners” of the Republic. And it was evident, perhaps most significantly, in a substantial purge, concentrated in the state administration but extending beyond it as well, in which many Serbs lost their jobs. 

The significance of these and similar events, discourses, and practices lay not in themselves but in the representations and reactions they evoked among Croatian Serbs—especially village and small-town Serbs of the Krajina region—and in Serbia. The dynamic of nationalization, though partial and incipient, was real—and troubling—enough. But through varying mixes of selective appropriation, exaggeration, distortion, and outright fabrication, Serb nationalist politicians in Croatia and in Serbia proper represented these nationalizing moves in a sinister light as heralding the establishment of an ultranationalist regime that threatened the liberties, livelihoods, and—if Croatia were to opt for full independence—even the lives of Croatian Serbs.

The cynical and opportunistic manipulation involved in the more extreme of these representations and misrepresentations, irresponsibly evoking the specter of the Ustasha regime to discredit every manifestation of Croatian nationalism, is often stressed. But the emphasis on elite manipulation cannot explain why representations of a prospectively independent Croatia as a dangerously nationalizing state were sufficiently resonant, and sufficiently plausible, among certain segments of the Krajina Serb population, to inspire genuine fear and induce militant mobilization, and eventually armed rebellion, against the Croatian regime. 

While the dyadic view treats Croatian and particularly Krajina Serbs as passive dupes, vehicles, or objects of manipulative designs originating in Serbia, the triadic view sees them as active participants in the intensifying conflict and as political subjects in their own right, construing (and misconstruing) the dangers of the present in the light of the atrocities of the past. The complex process through which representations of Croatia as a dangerously nationalizing, even protofascist, state emerged, took root, and became hegemonic among Serbs in certain parts of Croatia’s ethnic borderlands cannot be reduced to a story of outside manipulation. Efforts by nationalist radicals in Serbia to mobilize grievances and fears among Croatian Serbs were indeed an important part of the process. But the bulk of the work of mobilizing grievances and fears was undertaken locally by Croatian Serbs. And the grievances and fears were there to be mobilized. Although representations of wartime atrocities—often greatly exaggerated—were indeed widely propagated from Belgrade, memories of and stories about the murderous wartime Independent State of Croatia, and especially about the gruesome fate of many Croatian and Bosnian Serbs (Bosnia having been incorporated into the wartime Croatian state), were not imports. They were locally rooted, sustained within family and village circles, and transmitted to the postwar generations, especially in the ethnically mixed and partly Serb-majority borderland regions where (outside of Bosnia) most atrocities against Serb civilians had occurred, and where (again excluding Bosnia) the main Partisan as well as the few Chetnik strongholds in Croatia had been located. It was among village and small-town Serbs in just these regions—and not, for example, among the cosmopolitan Serbs of Zagreb—that encounters with the incipient Croatian nationalizing state, interpreted through the prism of revived representations of wartime trauma, generated intransigent opposition to Croatian independence. 

These mutually alienating encounters between the nationalizing and increasingly independent Croatian state and the fearful and increasingly radicalized Serb borderland minority thus had their own destabilizing logic; they were not orchestrated from Belgrade. But Serbian “homeland politics” was crucial to the overall relational nexus. Homeland stances—involving identification with, assertions of responsibility for, and demands to support or even “redeem” and
incorporate ethnic Serbs outside Serbian state territory—have a long tradition in Serbian politics. The relation between the expansionist "small Serbia" (established as an independent kingdom, though still under nominal Ottoman suzerainty, in 1829 and recognized as fully independent in 1878) and the large Serb communities in the Ottoman and Austro-Hungarian empires was a burning issue in the decades before World War I, and one that touched off the war when a Bosnian Serb nationalist revolutionary assassinated Archduke Francis Ferdinand, heir to the Habsburg throne, in Sarajevo. With the formation of a Serb-dominated South Slav state after the war, incorporating the great majority of former Habsburg and Ottoman Serbs, the problematic of homeland politics receded. Nor did it reemerge openly after World War II in Tito's reconstructed (and more nationally equilibrated) Yugoslavia. Just as Russians viewed the Soviet Union as a whole (and not just the Russian Republic) as "their" state, so Serbs viewed the Yugoslav state as a whole (and not just Serbia) as their own, regarding internal boundaries as insignificant or "merely administrative." Yet homeland politics revived in Serbia, and emerged in Russia, when the "nationalization" of constituent units of Yugoslavia and the Serbian Union eroded Serbs' and Russians' sense of being "at home" throughout the state.

The revival of Serbian homeland politics—of politicized concern with Serbs outside Serbia—centered initially on Kosovo. Although it was formally part of the Serbian Republic, its constitutional promotion to near-republic status in 1974, together with its gradual but thoroughgoing "Albanianization" (through differential fertility, Serb outmigration, and preferential treatment in cultural and administrative positions), were perceived by Serb intellectuals as a "quiet secession" that had, in practice, stripped Serbia of its historic heartland. The dwindling Serb community in Kosovo was represented as a physically and psychologically harassed national minority, forced increasingly to emigrate, subject to "genocide," in the scandalously hyperbolic language of the first major statement of the Serb nationalist revival. Having again been "lost," Kosovo was in need of redemption, of reincorporation into a restored, strengthened, unitary Serbia—a program taken up, with great mobilizational success, by Milošević.

As Slovenia, Croatia, and later Bosnia-Herzegovina moved toward independence, Serbian homeland politics—as articulated by Milošević, by his even more radically nationalist opponents, and by the state-controlled broadcast media—was extended to, and came to focus increasingly on, Serb minorities in Croatia and Bosnia. Through the prevalence in the media and public discourse of what one anthropologist has called "narratives of victimization and of threat, linking the present with the past and projecting onto the future," the plight of Kosovo Serbs was represented in generalized terms as a threat to Serbs in minority positions everywhere. After the election of Tudjman, this threat was seen as particularly acute in Croatia, which was increasingly represented as a protofascist successor to the wartime Ustasha state. Croatian claims to self-determination and sovereign statehood were met with counter-claims that Serbs, too, had the right to self-determination, the right to a state of their own—if not Yugoslavia, then an enlarged Serbia. The secession of Croatia, Milošević bluntly warned throughout 1990 and the first half of 1991, would require the redrawing of its boundaries. Croatia's borderland Serbs were encouraged to take a stand of intransigent opposition to the new Croatian regime and to its bid for independence, and, as the crisis intensified, were provided with arms and logistical support.

The increasingly ominous tenor of Serbian homeland politics was doubly destabilizing, provoking both the Croatian government and Croatian Serbs to adopt more intransigent stances. Just as the reassertion of central Serbian control over Kosovo, by upsetting the precarious national equilibrium in Yugoslavia, helped spark Croatian secessionism, so Serbian claims to speak for Croatian Serbs, by challenging Croatian sovereignty and reinforcing representations and fears of aggressive Serb hegemony, helped push the Croatian government toward a more uncompromising stance—toward the pursuit of full independence (rather than a restructured federal or confederal arrangement) and toward the more vigorous assertion of its authority in the rebellious borderlands (which occasioned armed clashes that led to the intervention of the army, initially as a peacekeeping force, but increasingly as an ally of local Serb forces). At the same time, the pan-Serb rhetoric, anti-Croat propaganda, and talk of border revisions emanating from Belgrade, together with the more uncompromising Croatian government stance, pushed
Croatia's borderland Serbs toward greater intransigence—toward such steps as the formation of a “Serbian National Council” (July 1990), the holding of a referendum on autonomy for Croatian Serbs despite its prohibition by Croatian authorities (August 1990), the establishment of the “Serbian Autonomous Region of Krajina” (December 1990), and the proclamation of that region's “separation” from Croatia (February 1991).

It is possible here to discuss in detail the interactive dynamic that led to the outbreak of a war pitting the heavily Serbianized “Yugoslav People's Army” and various Croatian Serb militias against the overmatched Croatian army, resulting in the occupation of nearly a third of Croatian territory (including parts in which Serbs had been only a small minority) and sealing the final dissolution of Yugoslavia before spreading, with still more devastating consequences, to Bosnia-Herzegovina. I have had to limit my discussion to a general sketch of the interplay between the incipient Serb national minority in Croatia, the incipient Croatian nationalizing state, and the incipient Serbian homeland, locked in an intensifying spiral of mistrust, misrepresentation, and mutual fear. I have had to ignore not only the detailed interactive sequence of that interplay, but also the struggles among competing stances internal to the minority, nationalizing state, and homeland. Enough has perhaps been said, however, to suggest the potential fruitfulness of a relational, dynamic, interactive approach to nationalist conflict.

CONCLUSION

The fears and fault lines, the resentments and aspirations, the myths and memories that defined the national question in Yugoslavia have long been well known. But they did not foreordain the bloody breakup of the state. That was a contingent outcome of the interplay of mutually suspicious, mutually monitoring, mutually misrepresenting political elites in the incipient Croatian nationalizing state, the incipient Serb national minority in that state, and the incipient Serbian “homeland” state.

The relational and interactive perspective outlined in this essay, and illustrated with respect to the breakup of Yugoslavia, makes it possible to give due weight to both structure and contingency in the analysis of the national question in Eastern Europe and post-Soviet Eurasia. The relational field in which the national question arises is a highly structured one. In the post-Soviet case, for example, it was predictable—for historical and institutional reasons as well as for conjunctural reasons linked to economic and political crisis—that nationalizing stances of some kind would prevail among successor state elites; that successor state Russians would tend to represent themselves as a national minority; and that Russian Federation elites would engage in “homeland” politics, asserting Russia's right, and obligation, to protect the interests of diaspora Russians. In the Yugoslav case, again, for historical and institutional as well as conjunctural reasons, the emergence of nationalizing, minority, and homeland stances was similarly predictable. But what could not be predicted in these or other cases—and what cannot be retrospectively explained as structurally determined—was just what kind of nationalizing stance, what kind of minority self-understanding, what kind of homeland politics would prevail in the struggles among competing stances within these three relational fields, and just how the interplay between the three fields would develop. Here, social science and history must acknowledge, and theorize, the crucial causal significance of the contingency inherent in social and political action, without neglecting the powerful structuration of the relational fields in which action and struggle occur.25

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ENDNOTES

1By “nationalism” I mean a variety of “nation”-oriented practices and discourses. I place “nation” in quotation marks to signal that I am talking about practices and

I give numbers in the text only as a very rough indicator of the orders of magnitude involved. The figures are invariably contested; indeed debates concerning the size of putative nations and national minorities have long been central to nationalist politics. It is an illusion—even a dangerous illusion, and one that contributes to the prevalence of ethnic nationalism—to think that one could somehow arrive at objectively “correct” figures. Nationality is not a fixed, given, indifference, objectively ascertainable property of an individual. Even subjective, self-identified nationality is variable across time and context of elicitation, and therefore not measurable as if it were an enduring fact that needed only to be registered.

In sheer numbers, Ukrainians—that is, those who identified their nationality as such in the 1989 Soviet census—in Soviet successor states other than Ukraine are, at more than six million, larger than any of the other minority groups except Russians. But the “groupness” suggested by this distinctive statistical existence is, from a sociological point of view, largely illusory. Both in the Russian Federation, where over four million self-identified Ukrainians lived in 1989, and in other successor states, Ukrainians have tended to assimilate linguistically to, and intermarry with, Russians. Although some political entrepreneurs have tried to mobilize Ukrainians as a national minority, they are, in my view, unlikely to succeed.

Myron Weiner, “The Macedonian Syndrome,” *World Politics* 23 (1) (October 1970): 665–83, which was called to my attention by Tibor Papp only as I was making the final revisions of this article for publication, comes closest to developing such an account, outlining a “syndrome” of predictably covarying characteristics typically found when an irredentist state confronts an anti-irredentist neighboring state in connection with a border-straddling ethnic group. The account offered here differs from Weiner’s chiefly in three respects. First, Weiner is concerned only with irredentist claims and disputed borders, while I am concerned with the broader field of homeland politics, in which irredentism is a limiting case. Second, Weiner is concerned with all border-straddling ethnic groups associated with border disputes, while I consider only national minorities whose coethnics are numerically or politically dominant in another state that can, for this reason, be construed as their “external national homeland.” Third, while Weiner specifies a “syndrome” of covarying characteristics, I emphasize the contingency and variability of the relations between national minorities, nationalizing states, and external national homelands—contingency and variability that follow from treating each of these three “elements” as fields of struggle among competing positions or stances, and from seeing the relations between these three fields as closely intertwined with relations internal to the fields. More recently, an emergent literature on diasporas in international politics (see Gabriel Sheffer, “A New Field of Study: Modern Diasporas in International Politics,” in Gabriel Sheffer, ed., *Modern Diasporas in International Politics* [London and Sydney: Croon Helm, 1986], 1–16) has begun to explore the triadic diaspora-host state-

National Minorities, Nationalizing States

home-state dynamic, but it focuses on migrant diasporas rather than consolidated national minorities, settled, in considerable part, in compact areas directly adjoining their respective national homelands.


3This suggests why it is difficult to assert a status as national minority in states that do not have clear dominant ethnocultural nations (like the United States). If the nation that legitimates the state as a whole is not clearly an ethnocultural nation but a political nation open, in principle, to all, then the background condition against which the claim of national minority status makes sense is missing. Collective self-representation as a national minority presupposes a certain type of collective representation of the majority.


5For a particularly clear discussion of field, see Pierre Bourdieu and Loïc Wacquant, *An Invitation to Reflexive Sociology* (Chicago, Ill.: University of Chicago Press, 1992), 94ff.

6Although Bourdieu has not written on national minorities as such, his essay on regionalism (Pierre Bourdieu, “L’identité et la représentation: éléments pour une réflexion critique sur l’idée de région,” *Actes de la recherche en sciences sociales* 35 [1980]) as well as a more general article on group-making (Pierre Bourdieu, “Social Space and the Genesis of Groups,” *Theory and Society* 14 [1985]: 723–44) contain suggestive formulations about the importance of representational struggles in the effort to make and remake groups.

7At the 1989 census, some 11.4 million residents of Ukraine identified their “nationality” (natsional’nost) as Russian. A larger number—nearly 17 million—identified their native language as Russian. See Gosudarstvenny Komitet po Statistike, *Natsional’nyi Sostav Naseleniya SSSR* (Moscow: Finansy i Statistika, 1991), 78. What is behind these numbers is hard to say. Clearly there are no fixed identities here, but rather a fluid field of competing identities and identifications. One should be skeptical of the illusion of bounded groupness created by the census, with its exhaustive and mutually exclusive categories. For an argument suggesting that divisions of language are more significant in postindependent Ukraine than divisions of ethnic nationality, see Dominique Arel, “Language and Group Boundaries in the Two Ukraines,” paper prepared for a conference on “National Minorities, Nationalizing States, and External National Homelands in the New Europe,” Bellagio Study and Conference Center, Italy, 22–26 August 1994.
nationalizing projects in territorial and civic rather than ethnonational terms, hoping to build up a "modern" territorial national identity. See Anthony Smith, *State and Nation in the Third World: The Western State and African Nationalism* (New York: St. Martin's Press, 1983). In fact, of course, politicized ethnicity has flourished at least as much in postcolonial sub-Saharan Africa as elsewhere. But in large part because of the discrepancy in scale between political and ethnocultural units, state-backed nationalizing projects could not be as easily linked to one particular ethnonational group as was the case in the new states formed from the colonial multinational empires. The point of this digressive footnote is to emphasize that nationalizing idioms—more precisely, idioms of *ethnic or ethnocultural* nationalization—were widely employed in the new states of interwar Europe, and they are widely employed in the new states of post-Cold War Europe.


10This competitive field also includes stances that reject principles and programs of nationalization, for example, in favor of some form of cultural pluralism. But for the historical and institutional reasons alluded to above, successor state elites are strongly disposed to adopt nationalizing stances of one kind or another.

11For a sophisticated statement of this view, see Branka Magaš, *The Destruction of Yugoslavía* (London: Verso, 1993).


Subverting Strong States: The Dialectics of Social Engineering in Hungary and Turkey

STRONG STATES ARE GOING OUT OF FASHION, OR SO IT WOULD SEEM in some parts of the world. But increased awareness among academics of what Susan Strange terms “the hollowness of the state” is overshadowed by disillusionment with the exercise of public power among much larger constituencies. Low turnouts in general elections may be an indication that voters have recognized the increasing irrelevance of politics at the national level; but turnouts are lower still in elections to the European parliament. Those who do vote seem disenchanted and cynical about their governments. In the United States the mid-term elections of 1994 were widely interpreted as a protest. Voters seemed enthusiastic about reducing the size and powers of government, and the outcome was seen by some commentators as a vindication of an eighteenth-century constitution based on the separation of powers. Does this make for a weak state? Internally the president is unable to carry through his policies, and the political elites stink of corruption. Externally, however, the state appears strong; the United States demonstrated its unique military prowess in the Gulf War.

In Western Europe the socialist tradition has been the main proponent in modern times of the strong state, but the old agendas for expanding public ownership and welfare provision have been largely abandoned. Radical conservatives, notably Margaret Thatcher, have promoted the “free market” policies that hasten hollowness. They have also fostered a “little England” nationalism and protested about the “democratic deficit” in the European Union, while at the same time creating a range of new bureaucracies (“quangos”) with