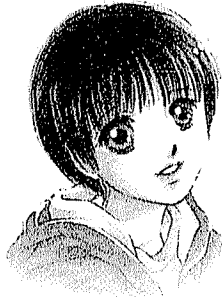


# WITH THE LIGHT

RAISING AN AUTISTIC CHILD

2



BY  
*Keiko Tobe*

## READER'S NOTE

The orientation of this book is not a printing error. Keiko Tobe's *With the Light: Raising an Autistic Child* was originally created and published in Japanese which one reads right-to-left as opposed to left-to-right as in English. To preserve the natural flow of the story and art, this original orientation has been preserved for the English language edition of the book.

Please turn the book over and begin reading from the "back" where you will find additional tips on how to easily progress through the panels and balloons of the book if you have never before had occasion to read manga (Japanese comics).

Once you start, you will quickly lose yourself in the latest installment of this moving story.

*With the Light*  
Raising an Autistic Child  
(HIKARI TO TOMONI)  
Volume 2  
BY KEIKO TOBE

ENGLISH TRANSLATION: SATSUKI YAMASHITA  
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VOLUME NUMBER(S) OF JAPANESE EDITION: 3 AND 4

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YEN PRESS  
HACHETTE BOOK GROUP USA  
237 PARK AVENUE, NEW YORK, NY 10017

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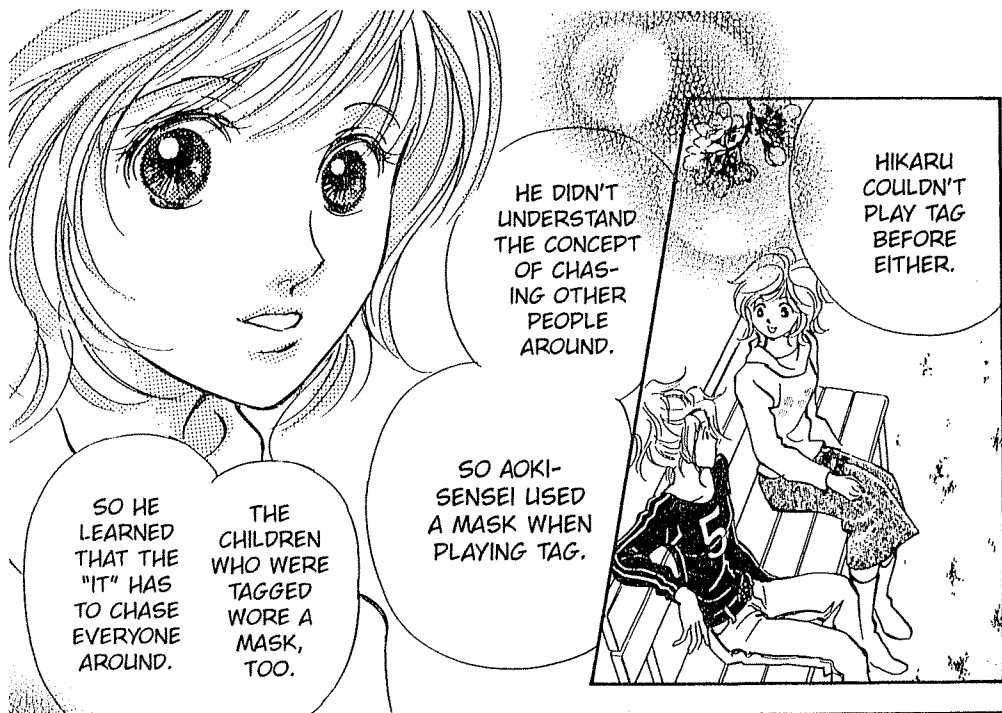
FIRST YEN PRESS EDITION: MARCH 2008

ISBN-10: 0-7595-2359-2  
ISBN-13: 978-0-7595-2359-3

10 9 8 7 6 5 4 3 2 1

BVG

PRINTED IN THE UNITED STATES OF AMERICA



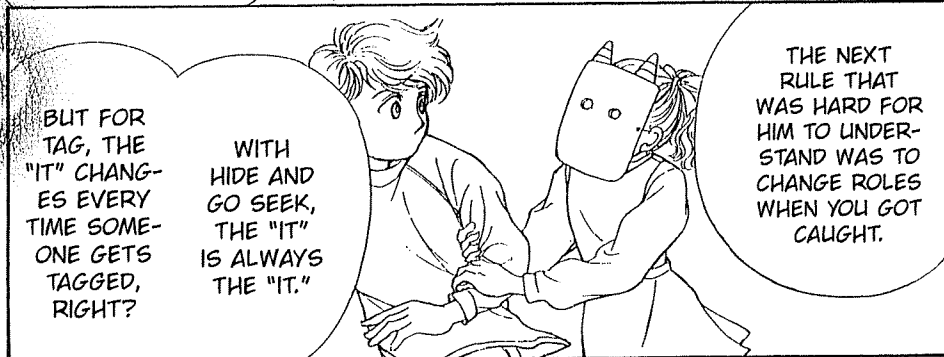
HE DIDN'T UNDERSTAND THE CONCEPT OF CHASING OTHER PEOPLE AROUND.

HIKARU COULDN'T PLAY TAG BEFORE EITHER.

SO AOKI-SENSEI USED A MASK WHEN PLAYING TAG.

SO HE LEARNED THAT THE "IT" HAS TO CHASE EVERYONE AROUND.

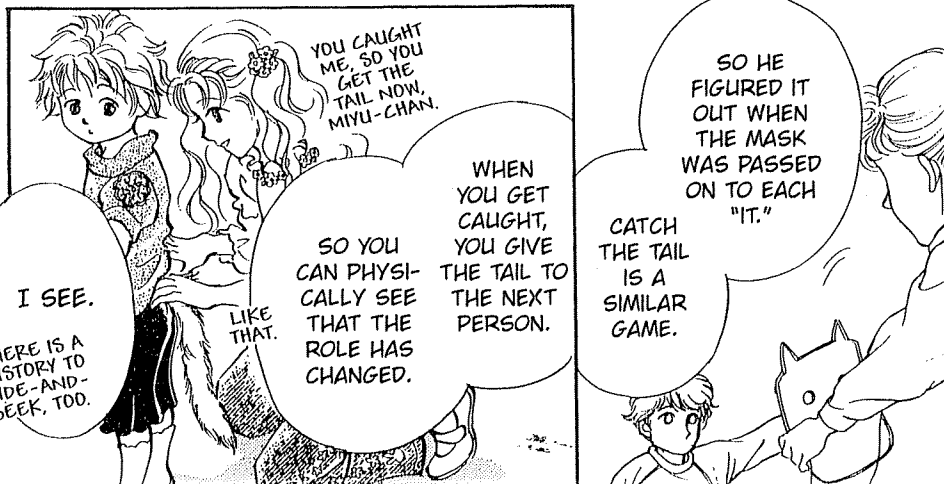
THE CHILDREN WHO WERE TAGGED WORE A MASK, TOO.



BUT FOR TAG, THE "IT" CHANGES EVERY TIME SOMEONE GETS TAGGED, RIGHT?

WITH HIDE AND GO SEEK, THE "IT" IS ALWAYS THE "IT."

THE NEXT RULE THAT WAS HARD FOR HIM TO UNDERSTAND WAS TO CHANGE ROLES WHEN YOU GOT CAUGHT.



YOU CAUGHT ME, SO YOU GET THE TAIL NOW, MIYU-CHAN.

SO HE FIGURED IT OUT WHEN THE MASK WAS PASSED ON TO EACH "IT."

CATCH THE TAIL IS A SIMILAR GAME.

WHEN YOU GET CAUGHT, YOU GIVE THE TAIL TO THE NEXT PERSON.

SO YOU CAN PHYSICALLY SEE THAT THE ROLE HAS CHANGED.

LIKE THAT.

I SEE.

THERE IS A HISTORY TO HIDE-AND-SEEK, TOO.



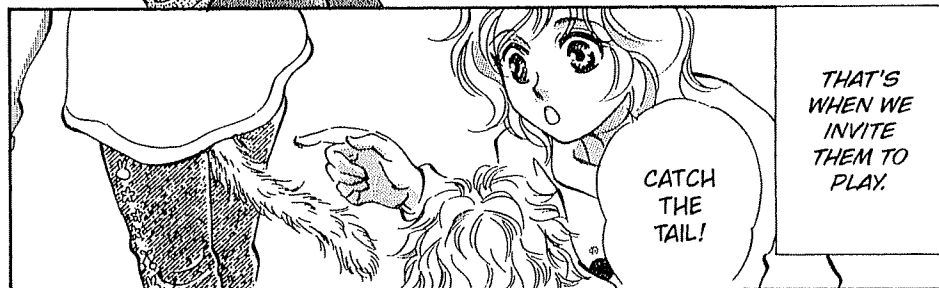
CHANGE ...

WHEN I FORGET THAT I'M AN ADULT AND PLAY...

...HIKARU AND MIYU-CHAN WANT TO PLAY, TOO.

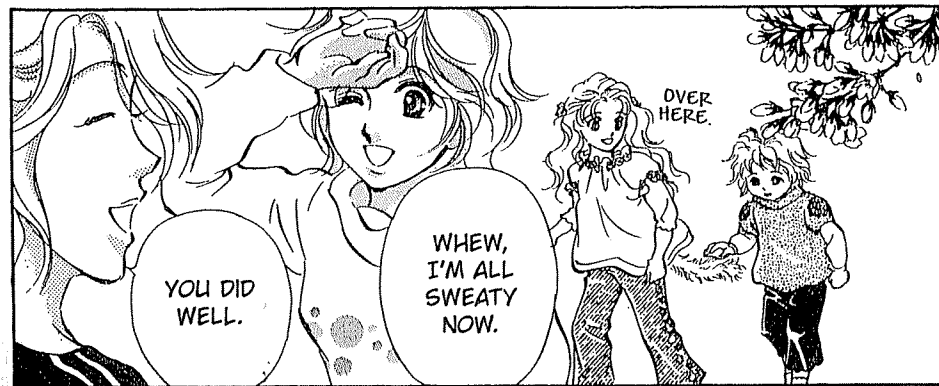
I'M GONNA CATCH YOU, MOE-CHAN!

HA HA HA!



THAT'S WHEN WE INVITE THEM TO PLAY.

CATCH THE TAIL!



YOU DID WELL.

WHEW, I'M ALL SWEATY NOW.

OVER HERE.