With the Light
Raising an Autistic Child
(Hikari To Tomoni)
Volume 2
by Keiko Tobe

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Reader's Note

The orientation of this book is not a printing error. Keiko Tobe's With
the Light: Raising an Autistic Child was originally created and published
in Japanese which one reads right-to-left as opposed to left-to-right as in
English. To preserve the natural flow of the story and art, this original
orientation has been preserved for the English language edition of the
book.

Please turn the book over and begin reading from the “back” where you
will find additional tips on how to easily progress through the panels and
balloons of the book if you have never before had occasion to read manga
(Japanese comics).

Once you start, you will quickly lose yourself in the latest installment of
this moving story.
Hikaru couldn't play tag before either.

So he learned that the "it" has to chase everyone around.

The children who were tagged wore a mask, too.

But for tag, the "it" changes every time someone gets tagged, right?

With hide and go seek, the "it" is always the "it,"

The next rule that was hard for him to understand was to change roles when you got caught.

You caught me. So you sit the tail now, Myuu-chan.

When you get caught, you give the tail to the next person.

So you can physically see that the role has changed.

So he figured it out when the mask was passed on to each "it."

Catch the tail is a similar game.

I see. There is a history to hide-and-seek, too.

You did well. Whew, I'm all sweaty now.

That's when we invite them to play.

Catch the tail!