

# ACKNOWLEDGEMENTS

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Inaugurated in 2002 under the leadership of then Editor-in-Chief Frank Miranda, *Quaestio*, the UCLA undergraduate history journal, returns after a one year hiatus for its second volume. It is with extreme pride that I submit this volume to the History Department here at UCLA (my home away from during the past four years).

In this issue of *Quaestio* (Latin for “inquiry”), perhaps as a reflection of the intense interest in the Middle East, we have several papers that deal with Jewish and Israeli history. Adam Greenwald opens our discussion with a paper on Messianism during the late-second temple period. Shahab Elliot Hakakzadeh takes us to the darkest period of the 20<sup>th</sup> century, the Holocaust. He reflects on Hollywood’s portrayal of the event through television miniseries and motion pictures. Noah Gellman looks at the 1967 Arab-Israeli War from the perspective of the United States as it failed to halt both sides. During this same period, Buddhist monks participated in acts of self-immolation as a means to protest—a topic of discussion for Aaron Slosberg. Lonnie Robbins travels back in time to examine the English *Jest-Book* for its witticisms. Jean Schindler examines reasons why modern Britain has not integrated with the rest of Europe. Read together, these two papers offer an informative and entertaining overview of British self-perception. V. Shain Alexander moves to the continent by discussing the role of János Kádár in Hungarian economic reforms from 1956 to 1988. Allison Starr and Diana Trembly examine the plight of women in the U.S. during slavery and in Afghanistan during the 20<sup>th</sup> century, respectively. While they do not offer an optimistic outlook, David Rodriguez fills the void with his analysis of Franklin Delano Roosevelt’s fireside chats. Last, but most certainly not least, Alex Janoyan reviews Richard Hovannisian’s (Professor Emeritus of Modern Armenian History at UCLA) latest volume *Looking Back, Moving Forward: Confronting the Armenian Genocide*; while Vincent Lim reviews Anne Moody’s *Coming of Age in Mississippi*, a text widely used in late 20<sup>th</sup> century U.S. History courses.

This journal is the product of a year long dedication from the staff that’s worked on it. Each and every one of the board members worked tirelessly to make this possible: Brandy Barrancotto, Brad Ng, Claire Morales (who is responsible for the beautiful cover of this volume), and Charles Patterson, I appreciate all the work and truly love you guys. From the History Department, it is my pleasure to thank our courageous and quite inspiring Chair Teofilo F. Ruiz, who provides a living caricature of the words passion, kindness, brilliance, and hope (especially in the current economic climate of the State of California). Our advisors, Sue Jensen and Paul Padilla, have put up with more than their fair share of disappointments from us. Without their caring support, however, Phi Alpha Theta would not be what it is today. Lastly, I would like to thank the Undergraduate Student Association Council for providing Phi Alpha Theta with a base budget for the very first time. Without their support for our ad in the *Daily Bruin* we would not have had the response that we did from all the great writers of history at UCLA.

I will look back on this year with fondness filled with joy...the joy of having met all of you! But I hope all of you will look forward to the great articles ahead.

Armen Adzhemyan  
*Editor-in-Chief*

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