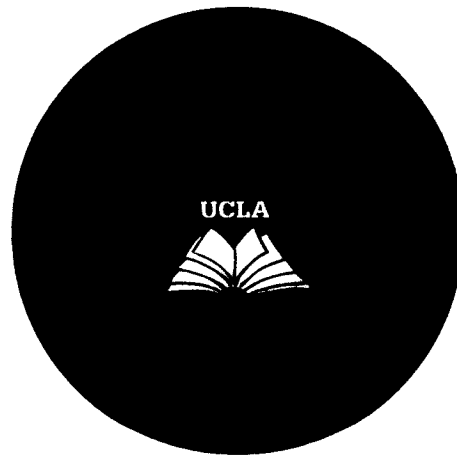


Appendix 1

Proposed Graduate Course Descriptions



Proposed Graduate Course Descriptions

REQUIRED FOUNDATION COURSES

200. New Directions in Chicana/o Studies Discourse and Theory (4) (Core Faculty)

Seminar, four hours. Exploration of diverse ideas from cultural studies, transnational and immigration studies, policy studies, and gender and sexuality studies that have changed the discourse of Chicana and Chicano Studies from the 1980s to the present. The course offers an overview of late-20th-century theories that have intersected the field, including standpoint epistemology, postcolonial theory, postmodernism, critical race theory, border theory, and queer theory. S/U or letter grading.

201. Latino/a Los Angeles (4) (Core Faculty)

Seminar. Introduction to the multiple approaches that have been developed for studying Los Angeles as a case study of the global city where nations, languages, cultures, and histories intersect and create a new "third space." As such, it provides a critical site of social, political, aesthetic, cultural, and professional inquiry in the field. Topics include public art, popular culture, education, language, labor, and literary production. Focus on different Latino/a communities in discrete and cross-cultural dimensions, including identity formation across generations, homelands, and diverse notions of "Latinidad." S/U or letter grading.

AREA I: LABOR, LAW, AND POLICY STUDIES

Seminars

Urban Social Inequality (4) (Valenzuela)

Seminar, four hours. As immigration continues to fuel population growth, the demographics of once predominantly White or Black communities have changed. We will study these changes in housing, economic development, entrepreneurship, use of public space, informal travel modes, and informal modes of commerce, as we document how Latino immigrants drive urbanization. S/U or letter grading.

Chicano Legal History(4) (Romero)

Seminar, four hours. Traces legal history of Chicanas/os in the United States from mid-19th century to the present. Emphasis on critical race theory. Examination of landmark legislation and key appellate decisions which have impacted the Chicano/Latino community. Topics include: the legal construction of Mexican American identity, educational equality, gender and the law, law and language, immigration, voting rights, affirmative action, and the criminal justice system.

Methods Courses

Integrating Research Methods (4) (Valenzuela)

Seminar, four hours. As research increasingly becomes multi-disciplinary and multi-method, integrating different data collections is more important for rigorous social science. We will this explore different models to merge different data, e.g. text analysis with descriptive statistics. We will reviews software programs for quantitative and qualitative data analysis, and use different texts as case models that integrate different data. S/U or letter grading.

Survey Research Methods (4) (Valenzuela)

Seminar, four hours. Introduction to survey research development and implementation, including sampling techniques, incentives, and strategies for recruiting respondents especially in bilingual non-dominant communities, including the limitations of surveys and the problematic inherent in this research method. S/U or letter grading.

Policy and Legal Research Methods (2) (Macías and Romero)

Seminar, four hours. Practicum in the identification, retrieval and analysis of various types of public policies and laws within the civil society, with special attention to the concerns of marginalized and excluded populations. S/U or letter grading.

Interviewing (2) (Macías)

Seminar, four hours. Practicum in oral interviewing methods. Selection of subjects, approaches to structured, semi-structured and unstructured interviewing. Recording and analyzing such events. The development of testimonios as a particular type of interview. S/U or letter grading.

AREA II: HISTORY, LANGUAGE, AND CULTURE OF THE AMERICASSeminars**Modernity and Chicana/o Identity (4) (Avila)**

Seminar, four hours. This course surveys the relationship between that complex set of processes which scholars identify as 'modernity' and the emergence of a distinct identity among Mexican American peoples in the U. S. Southwest. After a set of readings focused upon the question of what is modernity, we will consider the ways in which Chicanos and Chicanas have defined themselves in relation to the project of modernity. S/U or letter grading.

Urban Historiography (4) (Avila)

Seminar, four hours. This course will locate the unique relationship between Chicana/o peoples and the American city. Issues to be considered include: the historical evolution of barrios within American cities, the Chicana/o relationship to U.S. civic culture(s), the practices, policies and politics of planning in American cities and their historical and contemporary implications of Mexican American peoples, Chicana/o identity and the emergence of the global city. S/U or letter grading.

The "Tenth Muses" of Chicana Theory. (4) (Gaspar de Alba)

Seminar, four hours. Primary and secondary reading on the life and work of two elemental "muses" of Chicana/Latina lesbian feminist theory. Sor Juana Inés de la Cruz, 17th-century Mexican poet and scholar known the world over as "the first feminist of the Americas," and Gloria Anzaldúa, 20th-century Chicana theorist and cultural worker whose work revolutionized the fields of Chicana/o Studies, Women's Studies, Queer Studies, and American Studies. Other Chicana/Latina lesbian theorists to be read include Chela Sandoval, Emma Pérez, and Maria Lugones. S/U or letter grading.

Latino/a and Latin American Cultural Production and Representation. (4) (Pons)

Seminar, four hours. Analysis of Latina/o and Latin American film and literature with an emphasis on global transformations. Beyond aesthetic and formal analytical perspectives, "culture" will be considered in the context of the material conditions in which it is created, practiced and disseminated. The seminar will provide an introduction to the theory of cultural studies as an interdisciplinary field that examines the function of culture and the politics of cultural production. S/U or letter grading.

Chicana/Latina Literary "Boom". (4) Pons

Seminar, four hours. Analysis of the "boom" of Chicana-Latina publications during the 1980s-1990s and the differences and similarities of this ground-breaking literature in the United States with the masculinist authors of the Latin American Boom. The course does not pretend to establish a parallel that would situate Chicana/Latina literary production in an analogous situation to the Latin American Boom, but rather approaches Chicana/Latina literary production as an equally unprecedented movement that challenged previous established literary conventions, accompanied revolutionary processes, and captured the imagination of the time.

Latino Urban Sociolinguistics. (4) (Santa Ana)

Seminar, four hours. Introduction to theories of sociolinguistics, social/cultural change, ethnicity, and power to develop models of Latino language form and use, in the Los Angeles setting. Topics include histories and typology of Latino English and Spanish varieties, language change and maintenance/loss, language attitude studies, and U.S. institutional (media, educational, legal) responses to the growing Latino presence. Letter grading.

Language and the Creation of Social Consent. (4) (Santa Ana)

The course will explore the "linguistic turn" in social theory, surveying social scientific and humanistic notions of discursive hegemony. Focusing on a small set of basic concepts (such as the "citizen" vs. "immigrant" pair) that are broadly employed to understand who Latinos are in U.S. society, the course will

critically evaluate various scholarly traditions that describe how discourse creates and sustains unjust hierarchies in contemporary mass-mediated society.

Methods Courses

Queering Chicano Studies: Critical Genders and Sexualities. (4) (Blackwell)

Seminar, four hours. An interdisciplinary and comparative examination of sexuality and gender themes in Chicana/o film and popular culture with an overview of the Queer Ethnic Studies literature, theories, and historical gendered processes. The course will explore how gender and sexuality have been experienced with other social categories and how they circumscribe identities, social movements, migrations, and diasporas, and film and popular culture. S/U or letter grading.

Latinas/os and Mass Media Research Methods (4) (Santa Ana)

Seminar, four hours. Group oriented practicum to select, record, and analyze texts/speech/video, employing cognitive research premises, attending to problems of bias. Development of research agenda and instruments, gathering and analysis of mass media text, and writing research reports under the guidance of the instructor. S/U or letter grading.

Sexuality as Methodology. (4) (Gaspar de Alba)

Seminar, four hours. The course examines sexuality as both a category of analysis and a way of doing research, a way of “seeing” subjects within theories and epistemologies of the body, and a way of reading cultural texts through a semiotics of gender. Representations of transgenderism, hermaphroditism, and other gender-queer identities in literature, popular culture, and visual art.

AREA III: TRANSNATIONAL AND BORDER STUDIES

Seminars

Indigenous Organizing in the Americas. (4) (Blackwell)

Seminar, four hours. Examines the rise of indigenous social movements for sovereignty, human rights, cultural autonomy, and an end to military violence and environment destruction. While active since the Contact, powerful transnational indigenous movements have recently emerged with wide-ranging activities. We focus on the impact of indigenous organizing on transnational civil society, international, interstate and local structures, and the modes to study them. S/U or letter grading.

Chino-Chicano/Asian-Latino Studies (4) (Romero)

Explores emerging field of “Chino-Chicano/Asian-Latino Studies.” Examination of historical and contemporary interactions between Asians and Latinos in Latin America and the United States. In-depth analysis of Asian contributions to Latin American and Chicano/Latino culture and identity. Discussion of historical and sociological experiences of Chicanos/Latinos of Chinese, Asian, and partial Asian ancestry living in United States.

Disposable People: U.S. Deportation Campaigns. (4) (Hernández)

Seminar. The course will examine U.S. deportation campaigns targeted at Mexican and other Latin American workers, residents, and U.S.-born citizens. Addressing various periods of large-scale, highly organized deportation efforts after the violent conquest of Mexican territories in the 19th century, during economic and social panic of the Great Depression in the 1930s and Operation Wetback in the 1950s, and through the turn of the 21st century, the course will examine the criminalization of Mexican and Latino immigrants, police and military tactics of the federal government, and administrative and legal mechanisms and institutions that have been created to facilitate deportation. Ultimately, the course aims to provide students with a grounded knowledge of U.S. deportation history in order to contextualize the broader national debate about immigration reform that is occurring today.

Latina/o Noncitizenship: The Politics of Migration. (4) (Hernández)

Seminar, four hours. The interdisciplinary course addresses migration and citizenship as lenses to understand deep and often vexing relationship between Chicanas/os and Latinas/os with the United States. The course will address the various Latina/o populations who have been incorporated both similarly and differently into the U.S., as well as how these migrations have been addressed by historians, sociologists, feminist scholars, filmmakers, and in other disciplines. The course will address how social and cultural

constructions of Latino immigrants have been impacted by racial inequality, gender and sexuality, class and workers' rights, and legal constructions of personhood.

Chicana/o Interdisciplinary Studies in a Global and Comparative Perspective. (4) (Hinojosa)
Seminar, four hours. This course examines the formation and future of the Chicano/a community in a long term historical and global perspective. This interdisciplinary seminar (integrating political-economy, historical-sociology and anthropological-cultural perspectives) will comparative analyze contact/colonial experiences, US-Mexico relations and the trajectory of the US as a multicultural global empire. The Chicana/o experience in California is analyzed as both a transnationally linked node and a localized microcosm of the potential evolution of globalization, which is both highly effected by, as well as highly influential for, the course of alternative scenarios of globalization. The emergence of a critical Chicana/o perspective on globalization and local dynamics is comparatively analyzed as being able to uniquely address issues of inequality and social investment, environmental sustainability and expanded political empowerment in a increasing diversity multicultural and global society. S/U or letter grading.

Transnational Chicana/o Community Development. (4) (Hinojosa)
Seminar, four hours. This seminar is designed as an applied action research workshop for students to participate in, help develop, and critically analyze, a select number of transnational development efforts that involve groups in the U.S. and their linkages to different communities around the world. The goal of the seminar/workshop is to explore innovative approaches to analyzing linkages (immigration, remittances, microfinance, technology) between the U.S. and the world and to help develop complementary project and policy oriented development strategies both here and abroad among regional governmental, non governmental and social entrepreneurship actors. S/U or letter grading.

Diaspora, Exile and Home in Latina/o and Latin American Cultural Representations. (4) (Pons)
Using cultural studies perspectives and methodologies, this seminar will compare U.S.-born Latina/o and Latin American notions and cultural representations of "home," exile, nomadism and diaspora in film and literature. The representations to be analyzed share the concept of mobility linked to issues of identity, re-definitions of nation-states and contemporary subjectivities. Gender issues and women's cultural works will be a primary focus.

Methods Courses

Transnational Interdisciplinary Research Methods. (4) (Hinojosa)
Seminar, four hours. Advanced research seminar will focus on designing and conducting research on cross-border, transnational and global processes from an interdisciplinary perspective. With the need to increasingly engage in research questions which cross traditional national and disciplinary boundaries, this seminar will review emerging quantitative and qualitative methodologies which span and integrate political-economy and policy oriented modeling with socio anthropological household/community surveys and oral histories. The seminar will also serve as a forum for the preparation and presentation of research designs for M.A. and Ph.D. students. S/U or letter grading.

Transdisciplinary Methods in Migration Studies. (4) (Hernández)
Seminar, four hours. The course will introduce students to the various methodological options for critically engaging with topics of migration. Scholars approach the study of particular migrant communities, institutions, discourses, popular cultures, as well as the complex set of inequalities constituting and resulting from international migration from a variety of disciplinary approaches. Drawing from a range of academic disciplines, we will analyze qualitative and quantitative research methods, archival projects, autoethnographies, theories of objectivity, survey methods, comparative racial analyses, and migration studies which combine social research with social activism. The course will ask students to think critically about their own migration projects and how incorporating additional methodological practices might enhance or rearticulate their current studies.

Shared Authority: Oral History Research in Chican@/Latin@ Communities. (4) (Blackwell)
Seminar, four hours. A course examining the theory and method of oral history. Students will become familiar with methodological and interpretive debates in the field of oral history and develop skills developing background research, formulating questions, conducting an interview, interpreting the interview

and the art of writing oral history. The course will center theories that take into account power relationships and the shared authority between narrator and interviewer.

AREA IV: ARTS AND COMMUNITY CULTURAL DEVELOPMENT

Seminars

Theories of Place and Identity in Chicana/o Art. (4) (Gaspar de Alba)

Seminar, four hours. Examination of several place-based aesthetic traditions, including indigenous aesthetics, santería aesthetics, diasporic aesthetics, and Aztlán aesthetics in Chicana/o visual art, music, and literature. Special focus on Los Angeles and the U.S.-Mexico border as sites of identity, history, and creative production. Field trips to local museums and community arts centers required.

Chicana/o Aesthetics. (4) (Baca)

Examination of historic and contemporary aesthetics of Chicano/a art and artists. Review of the role of community curatorial practices and cultural institutions in the creation of a movement of socially-relevant art. The cultural underpinning of land, family and after-life aesthetics will be examined through the prism of various works by Los Angeles based Chicano/a and Latino/a artists in conversations with the artists and critical review.

Studio Courses

Community Cultural Development. (4) (Baca)

Studio course. Explores global community cultural production as a means of economic, environmental and social development of communities through interdisciplinary cultural production methodologies including technologically based intermedia. Students experiment with the intersection of form, content and community participatory practice. May be repeated once for credit.

New Genres Multimedia Public Art. (4) (Baca)

Studio Course. New Genres art includes hybrid emerging forms of cultural production that intersect with other disciplines and are site specific. An artist who works with biologists on the creation of a work of art that cleans a toxic waste dump, for example, or a performance artist who uses sound and projections to approach gang violence in a neighborhood. New Genres is a practice which begins conceptually and then finds the form to fulfill the concept. The area gives emphasis to questioning preconceived notions of the role of art in culture and its relationship to a specific form or medium. This course examines specific communities of color production in this area and includes, Internet based work, street writing and hip-hop and spoken word. May be repeated once for credit.

OTHER GRADUATE COURSES

375. Teaching Apprentice Practicum. (1-4)

Seminar, to be arranged. Preparation: apprentice personnel employment as teaching assistant, associate, or fellow. Teaching apprenticeship under active guidance and supervision of regular faculty member responsible for curriculum and instruction at UCLA. May not be applied toward the M.A. or the Ph.D. course requirements. S/U grading.

495. Learner-Centered Teaching in Chicana/o Studies. (4)

Seminar, four hours. Designed for graduate students and required of all new department teaching apprentices. Interactive forum for discussing learner-centered teaching in Chicana/Chicano studies. Exploration of diverse classroom strategies and pedagogical techniques specific to interdisciplinary field. Topics include preparing for discussion sections, promoting discussion among students, using class websites, office hours, grading, and campus resources. May not be applied toward the M.A. or the Ph.D. course requirements. S/U grading.

596. Directed Individual Study. (4-8)

Tutorial, to be arranged. Requisites: 200 and 201. Directed individual research and study in area of specialized interest related to Chicana/o Studies, or leading to the development of the dissertation

prospectus. Arranged individually by student with instructor. Up to eight units of 596 can be applied toward the MA course requirements. S/U or letter grading.

597. MA Thesis Research. (2-12)

Tutorial, to be arranged. Limited to Chicana/o Studies graduate students. Requisites: courses 200 and 201. Research for and writing of M.A. thesis under direction of thesis committee chair. May be repeated once for credit. S/U grading.

598. Exam Preparation. (2-12)

Tutorial, to be arranged. Limited to Chicana/o Studies graduate students. Requisites: courses 200 and 201. Reading and preparation for M.A. comprehensive examination or Ph.D. qualifying written examinations. May not be applied toward the M.A. or the Ph.D. course requirements. S/U grading.

599. Dissertation Research. (2-12)

Tutorial, to be arranged. Limited to Chicana/o Studies graduate students. Preparation: advancement to Ph.D. candidacy. Research for and writing of Ph.D. dissertation under direction of dissertation committee chair. May not be applied toward the M.A. or the Ph.D. course requirements. S/U grading.