This advanced seminar bridges psychological and linguistic anthropology to explore the notion that emotion is configured as genres. The seminar will examine how genres of emotion relate to situated social practices, identities, and ideologies, along with their expressive linguistic, somatic, and other symbolic features. Participants are expected to have completed graduate coursework in both psychological and linguistic anthropology.

Readings:
Available on course website: https://moodle2.sscnet.ucla.edu/course/view/13W-ANTHRO297-7

Course Requirements:
1. **Whole Class Commentaries**
   Everyone in the seminar is expected to write commentaries (1 single-spaced page only) for all weeks in which readings are assigned. Commentaries should raise and discuss one issue as it applies across 2 or more readings. Clearly indicate the page numbers when referencing passage(s) relevant to the point you’re making. Post the commentaries to the class website in the “Student Responses” section by 2 PM on the Tuesday preceding each class meeting. Please bring electronic or hard copies of the articles with you to class.

2. **Class Discussion ‘Provocateur’**
   Each week 1-2 seminar participants will lead off the discussion with thoughts related to the weekly theme, readings, and commentaries posted by fellow students.

3. **Writing Project**
   Each student in the seminar will write a preliminary essay (Prolegomenon*) that 1) situates a facet of the genre-ing of emotion in an ethnographic context and 2) relates this dynamic to the student’s broader research interests. Length: Roughly 10-12 pages double-spaced.
   **Due Date:** Post the Prolegomena to the class website in the “Student Responses” section by Tuesday March 12 at 2PM.

4. **‘Incubator’ Presentations**
   Starting on Week 4, we plan on devoting roughly 40 minutes at the end of each meeting time to allow participants to talk through ideas re their writing project and get feedback. Each student will be allotted roughly 10 minutes each. We will have space to incubate the ideas of 3-4 participants each week.

*Definition: 1. Prolegomenon: A preliminary discussion, especially a formal essay introducing a work of considerable length or complexity. 2. Prolegomena (used with a sing. or pl. verb) Prefatory remarks or observations.

Kant’s *Prolegomena to Any Future Metaphysics*: “The keyword in the title is the Greek term prolegomenon (singular) which denotes a prefatory essay or a foreword to something that is supposed to follow. Accordingly, the prolegomena (plural)
are a kind of introductory examinations designed for "preparatory exercises". By spelling out what "we have to do to make a science actual if it is possible" these exercises should prepare the emergence of the only viable Metaphysics - the "scientific" one. [http://www.uri.edu/personal/szunjic/philos/proleg.htm]

Final Grade
Grading is based on weekly commentaries, class participation, and the Prolegomena.

January 10 Introduction
[Heather Loyd: Guest Speaker]

January 17 The Concept of Genre

January 24 Genre-ing Emotion 1: Language As a Phenomenological Force

January 31 Genre-ing of Emotion 2: Just How Relevant is Language and Culture?

**February 7**

**Genre-ing of Emotion: Ritual**

**February 14**

**Genre-ing of Emotion: Idioms**

**February 21**

**Genre-ing of Emotion: Embodied Provocation, Openness, and Restraint**
February 28  Genre-ing of Emotion: Desire

March 7  Genre-ing of Emotion: Absorbing the Spirit
(Guest Speaker: Anna Corwin)

March 14  Genre-ing of Emotion: Thinking it Through/Interweaving Prolegomena
(Open Discussion)

Related Readings for All Weeks


