

Final Project Description

Each student is required to participate in at least **three events**. (Note: some of the events occurring off-campus will count as more than one event.) Students should participate in events early and not wait till the last minute. This assignment becomes harder the longer it is delayed.

Students will receive a grade for their work on the Final based on both the effectiveness of their carnival activities at these events and their reflection paper described below. The reflection paper is due by Friday, March 11 (our last class session).

In preparation for writing reflection papers, student should read the essay by Manulani Aluli Meyer, "Our Own Liberation: Reflections on Hawaiian Epistemology," and incorporate her insights about an anti-colonial approach to learning and teaching.

For Final reflection papers, each student should write at least three pages fully answering the questions below:

1. Which carnivals did you participate in? What did you do at these carnivals? What other students from our class did you work with on your activities?
2. Re-read what you wrote for Assignment 2. From your participation in these carnivals, how have your ideas about teaching and learning changed?

3. Through carnival events and your political tour, what progress did you make on developing the new leadership skill that you identified? Specifically, identify by name those classmates who helped you in the development of this new skill. Mention what they did to nurture your leadership development.

4. Through carnival events and your political tour, what did you do to help classmates develop the new leadership skills they identified? Identify by name those classmates who you nurtured and describe what you did to help them.

5. This is a very difficult question, but I want all students to try to their best to answer it. Read and then re-read the essay by Manulani Aluli Meyer before trying to answer this question. Based on Hawaiian epistemology, Manulani Aluli Meyer in her essay describes an approach to learning and teaching that is different from the western colonial framework found in U.S. schools (including UCLA). She proposes an anti-colonial approach that is both holistic and community-based. In your own work on carnivals for this Final, how well did you create activities that help to overcome the legacy of colonialism in our minds, hearts, and souls? For example, Manulani Aluli Meyer critiques the western colonial framework for education as separating thinking from doing, as dividing the mind from the heart and the soul, and separating young people from the wisdom of Elders (mentors) in their community. Based on Hawaiian epistemology, she shows ways that anti-colonial educators can develop a holistic approach that is not simply

a critique of colonialism but one that promotes "our own liberation."